

The Goodbye Look

Donald Fagen

Med. Caribbean Feel

♩ = 106

(Intro)
(synth.)

A *A*_{MI}⁹ *E*/_C *A*⁹_{SUS} *D*_{MI}^(add 9)/_F

The surf was eas - y on the day I came to stay

*C*_{bass} *B*/_C *C*_{MA}⁷ *F* (omit 5)

On this qui - et is - land in the bay, I re-mem -

*E*_{MI}^{7(b5)} *A*^{7(#5)} *A*/_F *D*_{MI}^(add 9)/_F

- ber a line of wom - en all in white, the

*E*⁷ *C*_{MA}⁷ *F*_{MA}⁹ *B*_{MI}^{7(b5)} *E*^{7(#9)}

laugh - ter and the steel bands at night.

(synth.)

B *A*_{MI}⁹ *E*/_C *A*⁹_{SUS} *D*_{MI}^(add 9)/_F

1. All the A - mer - i - cans are gone ex - cept for two,

*C*_{bass} *B*/_C *C*_{MA}⁷ *F* (omit 5)

The em - bas - sy's been hard to reach,

There's been talk

*E*_{MI}^{7(b5)} *A*^{7(#5)} *D*_{MI}⁹ *F*_{MI}⁶

and late - ly a lit - tle ac - tion af - ter dark be -

*E*⁷ *A*^{7(#5)} *D*^{7(#9)} *G*^{7(#5)} *C*_{bass}

- hind the big ca - si - no on the beach.

C 1. F C_{MA}^7 F C_{MA}^7

The rules are changed, It's not the same,

$B7(\#5)$ E_{MI}^7 $A7(\#5)$ D_{MI}^7 G^{13} F_{MA}^7 $E7(\#9)$

It's all new play - ers in a whole new ball - game.

D 2. F_{MA}^9 $B7(\#5)$ $B^b_{MA}^7(\text{add } 13)$ $A7(\#5)$

I know what hap - pens, I read the book;

D_{MI}^{11} G^9_{sus} $E_{MI}^7(b5)$

I be - lieve I just got the good - bye look, (I be - lieve I just

$A7$ $D_{MI}^7(\text{add } 11)$ $B7(\#5)$ $E7(\#9)$

got the good - bye look) I be - lieve I just got the good - bye.

$E_{MI}^7(b5)$ $A7$ F_{MA}^7

look (I be - lieve I just got the good - bye look.)

$B7(\#5)$ $B^b_{MA}^7(\text{add } 13)$ $A7(\#5)$ $D_{MI}^7(\text{add } 11)$ G^9_{sus}

Won't you pour me a Cu - ban breeze, Gret - chen?

A_{MI}^9 G_{MA}^9 F_{MA}^9 C^{13} F_{MA}^9 $F_{MI}^{(MA\ 7)}$

(elec. pn. - top note of voicing)

(synth.) C_{MA}^7 C^6 C_{MA}^7 C^6 C_{MA}^7 C^6 C_{MA}^7 C^6

(bs.)

2nd VERSE

Last night I dreamed of an old lover dressed in gray.
I've had this fever now since yesterday.
Wake up, darling, they're knocking, the Colonel's
standing in the sun,
With his stupid face, the glasses and the gun.

(Continued on next page)

V.S.

E C bass F_{MA}⁷ Gtr. fill—

(synth; gtr. doubles topline)

C bass A(add 9)

D_{MI}⁹ F_{MI}^{6/9} 1. E_{MI}⁷ E_b_{MI}⁷ A_b⁷

(gtr. solo)

D_b_{MA}⁷ G_b_{MA}⁷ C_{MA}⁷ 2. E⁷ A⁷(#5) D⁷ G⁷(#5) C bass

(end solo)

F F C_{MA}⁷ F C_{MA}⁷

The rules are changed, — It's not the same, —

B⁷(#9) E_{MI}⁷ A⁷(#5) D_{MI}⁷ G¹³ F_{MA}⁷ E⁷(#9)

It's all new play - ers in — a whole — new ball - game.

G A_{MI}⁹ E_C A⁹_{sus} D_{MI}^(add 9)

I know a fel - low with — a mo - tor launch for hire, —

C_{bass} B_C C_{MA}⁷ F(omit 5)

A skin - ny man — with two - tone shoes, 'Cause to - night —

E_{MI}^{7(b5)} A⁷(#5) D_{MI}⁹ F_{MI}⁶

— they're ar - rang - ing a small re - cep - tion just — for me, Be -

E7 **A7(#5)** **D7(#9)** **G7(#5)** *C bass*
 hind the big ca - si - no by the sea.

[H] **FMA⁹** **B7(#9)** **B^bMA⁷(add 13)** **A7(#5)**
 I know what hap - pens, I read the book;

D_{MI}¹¹ **G⁹_{SUS}** **E_{MI}^{7(b5)}**
 I be - lieve I just got the good - bye look, (I be - lieve I just

A7 **D_{MI}^{7(add 11)}** **B7(#9)** **E7(#9)**
 got the good - bye look) I be - lieve I just got the good - bye

E_{MI}^{7(b5)} **A7** **FMA⁷**
 look
 (I be - lieve I just got the good - bye look.)

B7(#5) **B^bMA⁷(add 13)** **A7(#5)** **D_{MI}^{7(add 11)}** **G⁹_{SUS}**
 (gtr.)

A_{MI}⁹ **GMA⁹** **FMA⁹** **C¹³** **FMA⁹** **F_{MI}^(MA⁷)**
 (elec. pn. - top note of voicing)

(Synth. solo)
(C) **A_{MI}** **G** **(C)** **A_{MI}** **G**
 (bs.)

Vamp, solo & fade

Recorded version has a longer intro. Lyrics in parentheses are sung by background vocalists. Synth. uses a marimba-like patch throughout. Bass plays mostly whole notes for 1st 8 bars of letters A, B & G (and bars 19-24 of letters D & H).

Sample bass rhythm elsewhere:

Bass one bar before letter B:

